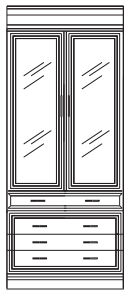




TÉCNICO
NOGAL





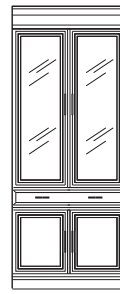
REF. 1. Vitrina alto puertas. bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 854 |
| 94/80 | 265 | 44 | 901 |



REF. 2. Vitrina alto puerta c/cristal bisel. bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 577 |
| 49/42 | 265 | 44 | 617 |



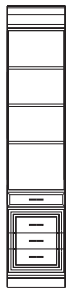
REF. 3. Vitrina alto puertas. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 832 |
| 94/80 | 265 | 44 | 881 |



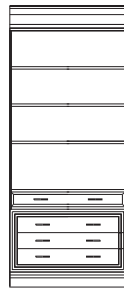
REF. 4. Vitrina alto puerta. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 564 |
| 49/42 | 265 | 44 | 605 |



REF. 5. Alto estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 496 |
| 49/42 | 265 | 44 | 534 |



REF. 6. Alto estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 694 |
| 94/80 | 265 | 44 | 743 |



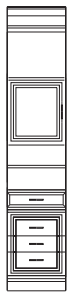
REF. 7. Alto estantes. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 672 |
| 94/80 | 265 | 44 | 720 |



REF. 8. Alto estantes. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 481 |
| 49/42 | 265 | 44 | 521 |



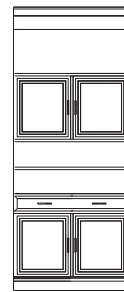
REF. 9. Alto puertas bar. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 569 |
| 49/42 | 265 | 44 | 609 |



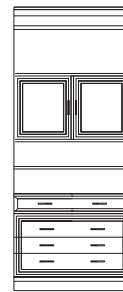
REF. 10. Alto puertas bar. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 550 |
| 49/42 | 265 | 44 | 594 |



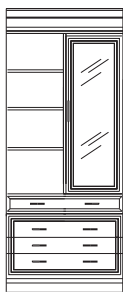
REF. 11. Alto puertas bar. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 801 |
| 94/80 | 265 | 44 | 850 |



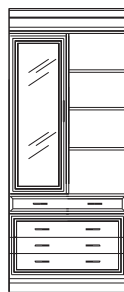
REF. 12. Alto puertas bar. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 824 |
| 94/80 | 265 | 44 | 870 |



REF. 13. Alto Vitrinas drcha más estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 874 |
| 94/80 | 265 | 44 | 922 |



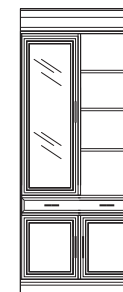
REF. 14. Alto Vitrinas izqda más estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 874 |
| 94/80 | 265 | 44 | 922 |



REF. 15. Alto Vitrina drcha más estantes. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 853 |
| 94/80 | 265 | 44 | 901 |



REF. 16. Alto Vitrina Izqda más Estantes. Bajo Puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 853 |
| 94/80 | 265 | 44 | 901 |



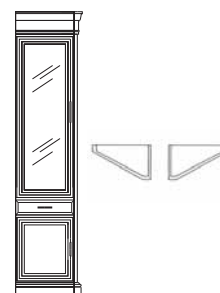
REF. 17. Alto Estantes. Bajo Estantes.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 546 |
| 94/80 | 265 | 44 | 592 |



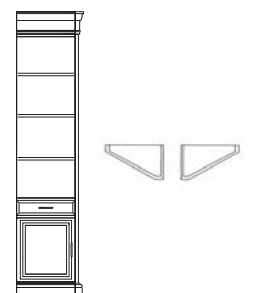
REF. 18. Alto Estantes. Bajo Estantes.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 429 |
| 49/42 | 265 | 44 | 469 |



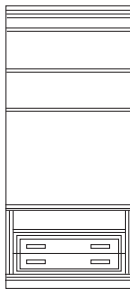
REF. 19. Rinconera con Puerta Alta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----------|----|--------|
| 44 | 225 hasta | 44 | 710 |
| 44 | 265 | 44 | 761 |



REF. 19. Rinconera sin Puerta Alta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----------|----|--------|
| 44 | 225 hasta | 44 | 643 |
| 44 | 265 | 44 | 689 |



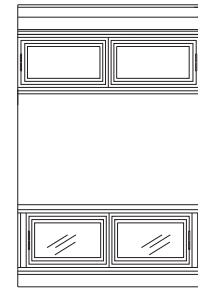
REF. 20. Alto Estantes Hueco TV.
Bajo Cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|---------------|----|--------|
| 94 | 225 hasta 265 | 55 | 728 |
| 94 | 265 | 55 | 777 |



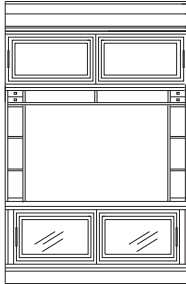
REF. 21. Alto Estantes Hueco TV.
Bajo Puertas con cristal y cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|----|--------|
| 125 | 225 hasta 265 | 55 | 952 |
| 125 | 265 | 55 | 995 |



REF. 22. Alto ptas.correderas.
Bajo TV. ptas.corred. s/auxiliares.

| ↔ | ↑ | ↗ | PUNTOS |
|---------|---------------|----|--------|
| 130/160 | 225 hasta 265 | 55 | 1.313 |
| 130/160 | 265 | 55 | 1.380 |



REF. 22. Alto ptas.correderas.
Bajo TV. ptas.corred. c/auxiliares.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|----|--------|
| 160 | 225 hasta 265 | 55 | 1.859 |
| 160 | 265 | 55 | 1.926 |



REF. 4P. Módulo auxiliar CDS.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 156 | 20 | 32 | 276 |



REF. 5P. Módulo auxiliar torre.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 20 | 80 | 32 | 135 |



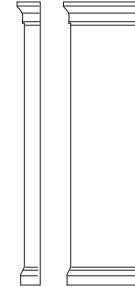
REF. 23. Pilastra a pared.

| ↔ | ↑ | ↗ | PUNTOS |
|---|---------------|---|--------|
| 6 | 225 hasta 265 | - | 148 |
| 6 | 265 | - | 164 |



REF. 24. Pilastra rincón.

| ↔ | ↑ | ↗ | PUNTOS |
|---|---------------|---|--------|
| 4 | 225 hasta 265 | - | 211 |
| 4 | 265 | - | 248 |



REF. 25. Costado terminal (incluido pilastra).

| ↔ | ↑ | ↗ | PUNTOS |
|----|---------------|---|--------|
| 10 | 225 hasta 265 | - | 180 |
| 10 | 265 | - | 210 |



REF. 26. Pilastra entre módulos.

| ↔ | ↑ | ↗ | PUNTOS |
|---|---------------|---|--------|
| 4 | 225 hasta 265 | - | 139 |
| 4 | 265 | - | 155 |



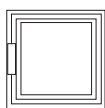
REF. 27. Módulo auxiliar 3 cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 45 | 43 | 34 | 131 |



REF. 28. Módulo auxiliar persiana.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 45 | 43 | 34 | 131 |



REF. 29. Módulo auxiliar puerta bar.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 44 | 44 | 33 | 144 |



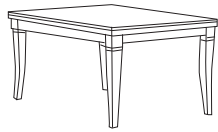
REF. 30. Paneles.

| ↔ | ↑ | ↗ | PUNTOS |
|----|---------------|---|--------|
| 90 | 225 hasta 265 | - | 200 |
| 90 | 265 | - | 221 |



REF. 30. Paneles.

| ↔ | ↑ | ↗ | PUNTOS |
|----|---------------|---|--------|
| 45 | 225 hasta 265 | - | 128 |
| 45 | 265 | - | 149 |



REF. 31. Mesa rectangular 4 pies.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|----|----|--------|
| 140 | 81 | 90 | 780 |
| 165 | 81 | 90 | 795 |
| 180 | 81 | 90 | 795 |



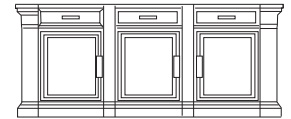
REF. 32. Silla Tapizada. Respaldo rej.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----------------------------------|----|----|--------|
| (Tap. blanco o tap. tela cliente) | | | 172 |
| 52 | 99 | 50 | |
| (Tap. moqueta o similar) | | | 181 |
| 52 | 99 | 50 | |



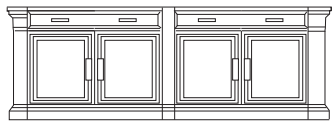
REF. 33. Sillón Tapizado. Respaldo rej.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----------------------------------|----|----|--------|
| (Tap. blanco o tap. tela cliente) | | | 207 |
| 56 | 99 | 50 | |
| (Tap. moqueta o similar) | | | 216 |
| 56 | 99 | 50 | |



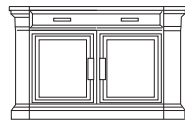
REF. 34. Aparador formado por 3 módulos de 49cm.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|----|----|--------|
| 175 | 88 | 41 | 1.194 |



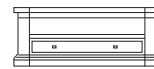
REF. 35. Aparador formado por 2 módulos de 94cm.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|----|----|--------|
| 210 | 88 | 41 | 1.276 |



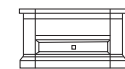
REF. 36. Aparador 2 puertas.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|----|----|--------|
| 110 | 88 | 41 | 585 |



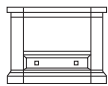
REF. 37. Mesa centro rectangular con cajón. Tapa cristal.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|----|----|--------|
| 115 | 42 | 65 | 450 |



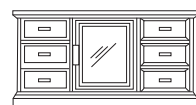
REF. 38. Mesa centro cuadrada con cajón. Tapa cristal.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|----|----|----|--------|
| 95 | 42 | 95 | 485 |



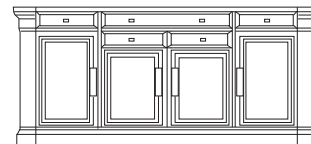
REF. 39. Mesa centro rincón con cajón. Tapa cristal.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|----|----|----|--------|
| 60 | 60 | 60 | 320 |



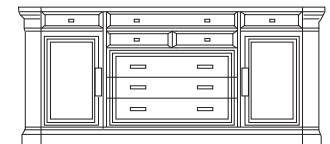
REF. 40. Mesa T.V.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|------------------------|----|----|--------|
| 125 | 66 | 55 | 639 |
| (Mesa T.V. con ruedas) | | | 680 |



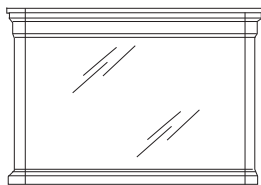
REF. 41. Aparador puertas.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|-----|----|--------|
| 204 | 106 | 43 | 1.265 |



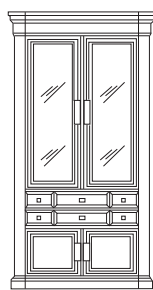
REF. 42. Aparador cajones.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|-----|----|--------|
| 204 | 106 | 43 | 1.265 |



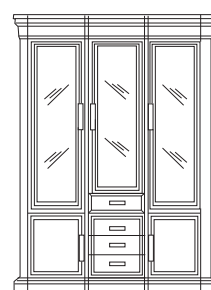
REF. 43. Marco sobre aparador con luna biselada.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|-----|----|--------|
| 195 | 114 | 10 | 631 |



REF. 44. Vitrina 2 puertas expositoras.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|-----|----|--------|
| 117 | 217 | 44 | 1.257 |



REF. 45. Vitrina 3 puertas.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|-----|----|--------|
| 165 | 217 | 44 | 1.595 |



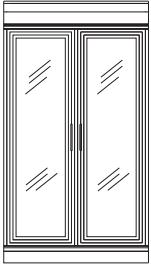
REF. 46. Mesa elíptica con columna.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|----|-----|--------|
| 130 | 80 | 110 | 771 |
| 140 | 80 | 115 | 771 |



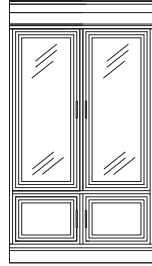
REF. 47. Mesa petaca.

| ←→ | ↑↓ | ↗↘ | PUNTOS |
|-----|----|----|--------|
| 180 | 80 | 90 | 899 |
| 165 | 80 | 90 | 899 |



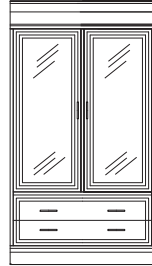
REF. 1-B. Módulo vitrina.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 580 |
| 80 | 170 | 44 | 580 |



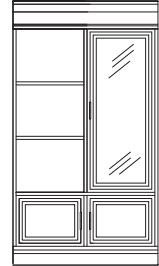
REF. 2-B. Alto vitrina. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 705 |
| 80 | 170 | 44 | 705 |



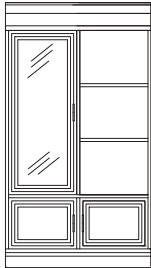
REF. 3-B. Alto vitrina. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 705 |
| 80 | 170 | 44 | 705 |



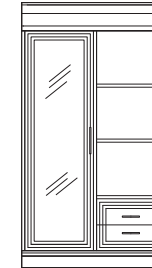
REF. 4-B. Alto vitrina drcha más estantes. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 689 |
| 80 | 170 | 44 | 689 |



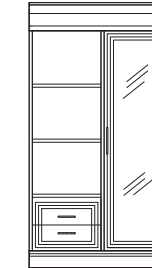
REF. 5-B. Alto vitrina izq más estantes. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 689 |
| 80 | 170 | 44 | 689 |



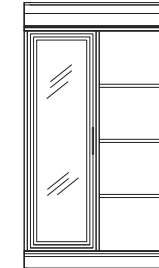
REF. 6-B. Vitrina izq. Cajones dcha.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 655 |
| 80 | 170 | 44 | 655 |



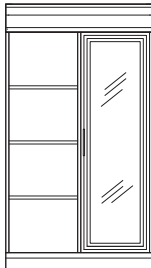
REF. 7-B. Vitrina dcha. Cajones izq.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 655 |
| 80 | 170 | 44 | 655 |



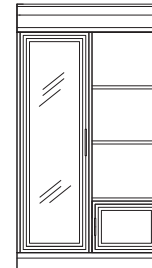
REF. 8-B. Vitrina izq. Estantes dcha.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 580 |
| 80 | 170 | 44 | 580 |



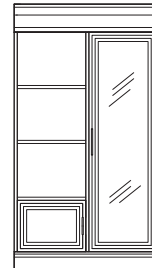
REF. 9-B. Vitrina dcha. Estantes izq.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 580 |
| 80 | 170 | 44 | 580 |



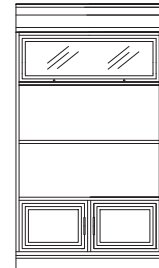
REF. 10-B. Vitrina izq.dcha. Estantes y puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 655 |
| 80 | 170 | 44 | 655 |



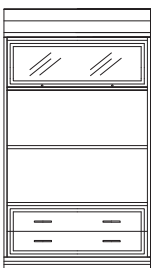
REF. 11-B. Vitrina dcha. izq. Estantes y puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 655 |
| 80 | 170 | 44 | 655 |



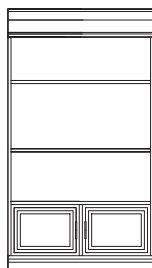
REF. 12-B. Alto puerta escondible. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 715 |
| 80 | 170 | 44 | 715 |



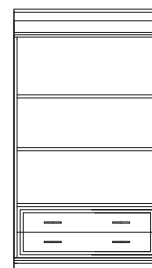
REF. 13-B. Alto puerta escondible. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 715 |
| 80 | 170 | 44 | 715 |



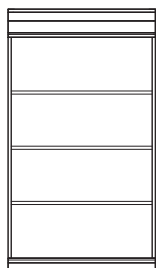
REF. 14-B. Alto estantes. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 556 |
| 80 | 170 | 44 | 556 |



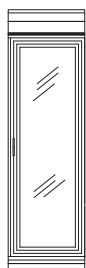
REF. 15-B. Alto estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 556 |
| 80 | 170 | 44 | 556 |



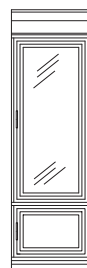
REF. 16-B. Todo estantes.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 474 |
| 80 | 170 | 44 | 474 |



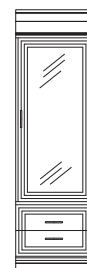
REF. 17-B. Módulo vitrina.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 415 |
| 42 | 170 | 44 | 415 |



REF. 18-B. Alto vitrina. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 477 |
| 42 | 170 | 44 | 477 |



REF. 19-B. Alto vitrina. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 477 |
| 42 | 170 | 44 | 477 |



REF. 20-B. Alto estantes. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 395 |
| 42 | 170 | 44 | 395 |



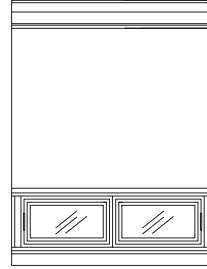
REF. 21-B. Alto estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 395 |
| 42 | 170 | 44 | 395 |



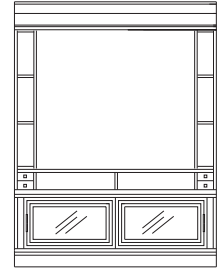
REF. 22-B. Todo estantes.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 333 |
| 42 | 170 | 44 | 333 |



REF. 23-B. Mueble T.V.Ptas corred. s/auxiliares

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 130 | 170 | 55 | 901 |
| 160 | 170 | 55 | 901 |



REF. 23-B. Mueble T.V.Ptas corred. c/auxiliares

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 160 | 170 | 55 | 1.447 |



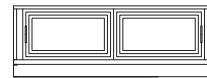
REF. 4P. Módulo auxiliar CDS.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 156 | 20 | 32 | 276 |



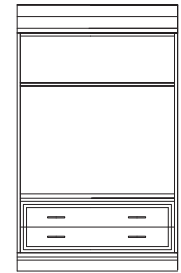
REF. 5P. Módulo auxiliar torre.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 20 | 80 | 32 | 135 |



REF. 24-B. Mesa T.V.

| ↔ | ↑ | ↗ | PUNTOS |
|------------------------|----|----|--------|
| 130/160 | 49 | 54 | 670 |
| (Mesa T.V. con ruedas) | | | 690 |



REF. 25-B. Mueble T.V. bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 101 | 170 | 55 | 668 |



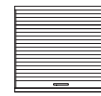
REF. 26-B. Mueble T.V. bajo puertas c/cristal y cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 125 | 170 | 55 | 901 |



REF. 27-B. Módulo auxiliar 3 cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 44 | 44 | 36 | 131 |



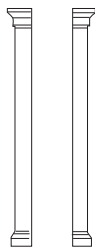
REF. 28-B. Módulo auxiliar persiana.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 44 | 44 | 36 | 131 |



REF. 29-B. Pilastra entre módulos.

| ↔ | ↑ | ↗ | PUNTOS |
|---|-----|---|--------|
| 4 | 170 | - | 125 |



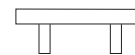
REF. 30-B. Costado terminal dcha. e izq.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|---|--------|
| 10 | 170 | - | 162 |



REF. 31-B. Pilastra pared.

| ↔ | ↑ | ↗ | PUNTOS |
|---|-----|---|--------|
| 6 | 170 | - | 156 |



REF. 32-B. Suplemento video.

| ↔ | ↑ | ↗ | PUNTOS |
|---|---|---|--------|
| - | - | - | 57 |



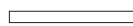
REF. 33-B. Módulo auxiliar puerta cristal escondible.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 90 | 34 | 36 | 159 |



REF. 34-B. Módulo auxiliar puerta bar con luna.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 44 | 44 | 36 | 144 |



REF. 35-B. Estante a pared.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 90 | 3,5 | 30 | 100 |
| 120 | 3,5 | 30 | 114 |



COMPOSICIÓN N°1

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 341 | 225 | - | 3.331 |



COMPOSICIÓN N°2

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 341 | 225 hasta 265 | - | 3.592 |
| 341 | 265 | - | 3.823 |



COMPOSICIÓN N°3

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 331 | 225 | - | 3.555 |



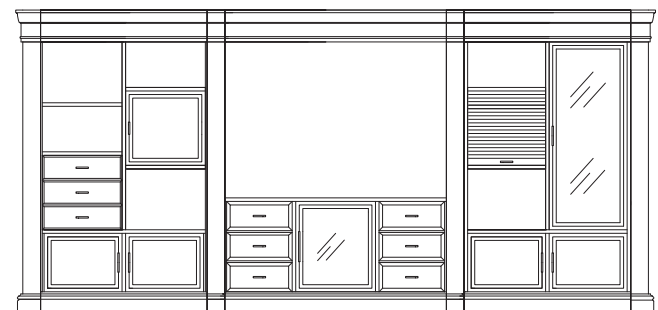
COMPOSICIÓN N°4

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 368 | 225 | - | 3.285 |



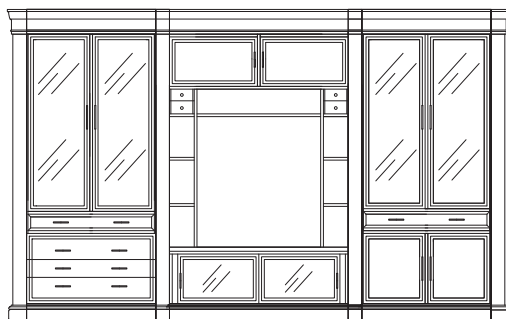
COMPOSICIÓN N°5

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 270 | 225 | - | 2.149 |



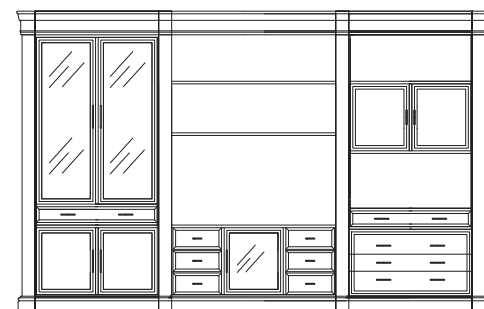
COMPOSICIÓN N°6

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 341 | 170 | - | 3.142 |



COMPOSICIÓN N°7

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 376 | 225 hasta 265 | - | 4.183 |
| 376 | 265 | - | 4.438 |



COMPOSICIÓN N°8

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 341 | 225 hasta 265 | - | 3.246 |
| 341 | 265 | - | 3.476 |



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REF. 1. Vitrina alto puertas. bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 806 |
| 94/80 | 265 | 44 | 850 |



REF. 2. Vitrina alto puerta c/cristal bisel. bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 544 |
| 49/42 | 265 | 44 | 582 |



REF. 3. Vitrina alto puertas. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 785 |
| 94/80 | 265 | 44 | 831 |



REF. 4. Vitrina alto puerta. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 532 |
| 49/42 | 265 | 44 | 571 |



REF. 5. Alto estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 468 |
| 49/42 | 265 | 44 | 504 |



REF. 6. Alto estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 655 |
| 94/80 | 265 | 44 | 701 |



REF. 7. Alto estantes. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 634 |
| 90/90 | 265 | 44 | 679 |



REF. 8. Alto estantes. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 454 |
| 49/42 | 265 | 44 | 492 |



REF. 9. Alto puerta bar. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 537 |
| 49/42 | 265 | 44 | 575 |



REF. 10. Alto puerta bar. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 519 |
| 49/42 | 265 | 44 | 560 |



REF. 11. Alto puertas bar. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 756 |
| 94/80 | 265 | 44 | 802 |



REF. 12. Alto puertas bar. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 777 |
| 94/80 | 265 | 44 | 821 |



REF. 13. Alto Vitrinas drcha más estantes Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 825 |
| 94/80 | 265 | 44 | 870 |



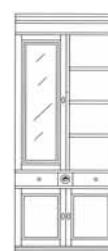
REF. 14. Alto vitrinas izqda más estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 825 |
| 94/80 | 265 | 44 | 870 |



REF. 15. Alto vitrina drcha más estantes. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 805 |
| 94/80 | 265 | 44 | 850 |



REF. 16. Alto vitrina izqda más estantes. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 805 |
| 94/80 | 265 | 44 | 850 |



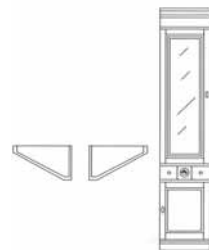
REF. 17. Alto estantes. Bajo estantes.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 515 |
| 94/80 | 265 | 44 | 559 |



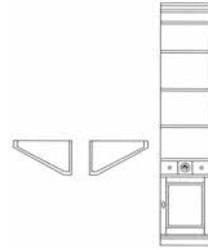
REF. 18. Alto estantes. Bajo estantes.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 405 |
| 49/42 | 265 | 44 | 443 |



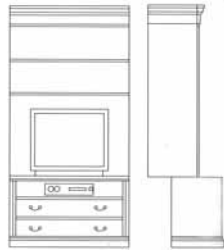
REF. 19. Rinconera con puerta alta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----------|----|--------|
| 44 | 225 hasta | 44 | 670 |
| 44 | 265 | 44 | 718 |



Rinconera sin puerta alta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----------|----|--------|
| 44 | 225 hasta | 44 | 607 |
| 44 | 265 | 44 | 650 |



REF. 20. Alto estantes.Hueco T.V.
Bajo Cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|---------------|----|--------|
| 94 | 225 hasta 265 | 55 | 687 |
| 94 | 265 | 55 | 733 |



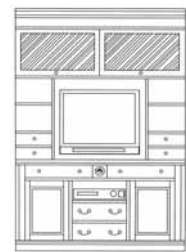
REF. 21. Alto estantes hueco T.V.
Bajo puertas con cristal y cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|----|--------|
| 100 | 225 hasta 265 | 55 | 898 |
| 100 | 265 | 55 | 939 |



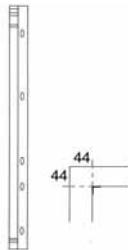
REF. 22. Alto estantes. Bajo mueble T.V.
con puertas escondidas.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|----|--------|
| 111 | 225 hasta 265 | 60 | 1.340 |
| 111 | 265 | 60 | 1.417 |



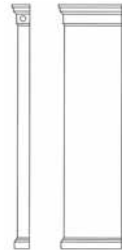
REF. 23. Módulo TV.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|----|--------|
| 163 | 225 hasta 265 | 55 | 1.680 |
| 163 | 265 | 55 | 1.729 |



REF. 24. Pilastra Rincón.

| ↔ | ↑ | ↗ | PUNTOS |
|---|---------------|---|--------|
| 8 | 225 hasta 265 | - | 199 |
| 8 | 265 | - | 234 |



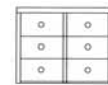
REF. 25. Costado Terminal.
(incluida pilastra)

| ↔ | ↑ | ↗ | PUNTOS |
|------|---------------|----|--------|
| 15,5 | 225 hasta 265 | 44 | 170 |
| 15,5 | 265 | 44 | 198 |



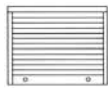
REF. 26. Pilastra entre Módulos.

| ↔ | ↑ | ↗ | PUNTOS |
|---|---------------|----|--------|
| 8 | 225 hasta 265 | 44 | 131 |
| 8 | 265 | 44 | 146 |



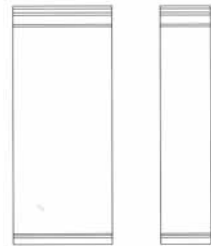
REF. 27. Módulo auxiliar 3 cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 45 | 43 | 34 | 131 |



REF. 28. Módulo auxiliar persiana.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 45 | 43 | 34 | 131 |



REF. 29. Paneles.

| ↔ | ↑ | ↗ | PUNTOS |
|----|---------------|---|--------|
| 90 | 225 hasta 265 | - | 200 |
| 90 | 265 | - | 221 |

REF. 29. Paneles.

| ↔ | ↑ | ↗ | PUNTOS |
|----|---------------|---|--------|
| 45 | 225 hasta 265 | - | 128 |
| 45 | 265 | - | 149 |



REF. 30. Mesa petaca. 2 columnas.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 180 | 80 | 90 | 873 |
| 165 | 80 | 90 | 873 |



REF. 30. Mesa elíptica. Columna.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|-----|--------|
| 130 | 80 | 110 | 748 |
| 140 | 80 | 115 | 748 |



REF. 30. Mesa elíptica. 4 pies.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|-----|--------|
| 130 | 80 | 110 | 728 |
| 140 | 80 | 115 | 728 |
| 165 | 80 | 110 | 738 |



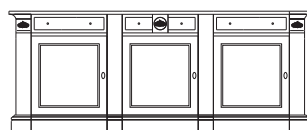
REF. 31. Silla Tapizada.

| ↔ | ↑ | ↗ | PUNTOS |
|-----------------------------------|----|----|--------|
| (Tap. blanco o tap. tela cliente) | | | |
| 43 | 87 | 40 | 161 |
| (Tap. moqueta o similar) | | | |
| 43 | 87 | 40 | 170 |



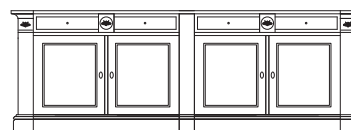
REF. 31. Sillón Tapizado.

| ↔ | ↑ | ↗ | PUNTOS |
|-----------------------------------|----|----|--------|
| (Tap. blanco o tap. tela cliente) | | | |
| 50 | 87 | 40 | 194 |
| (Tap. moqueta o similar) | | | |
| 50 | 87 | 40 | 203 |



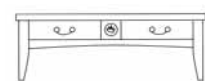
REF. 32. Aparador formado por 3
módulos de 49/42cm.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 185 | 88 | 41 | 1.126 |
| 165 | 88 | 41 | 1.126 |



REF. 33. Aparador formado por 2
módulos de 94/80cm.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 220 | 88 | 41 | 1.204 |
| 195 | 88 | 41 | 1.204 |



REF. 35. Mesa centro con cajón.
tapa madera.

| ↔ | ↑ | ↗ | PUNTOS |
|----------------|----|----|--------|
| 120 | 45 | 70 | 398 |
| (Tapa cristal) | | | 437 |

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REF. 35. Mesa centro rincón sin cajón.
Tapa madera.

| ↔ | ↑ | ↗ | PUNTOS |
|----------------|----|----|--------|
| 60 | 60 | 60 | 282 |
| (Tapa cristal) | | | 311 |



REF. 35. Mesa centro con cajón.
Tapa madera.

| ↔ | ↑ | ↗ | PUNTOS |
|----------------|----|-----|--------|
| 100 | 45 | 100 | 427 |
| (Tapa cristal) | | | 471 |



REF. 36. Mesa T.V.

| ↔ | ↑ | ↗ | PUNTOS |
|----------------------|----|----|--------|
| 100 | 82 | 55 | 621 |
| (Mesa TV con ruedas) | | | 660 |



REF. 37. Aparador montado con cajón
cubitero.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 210 | 92 | 46 | 1.228 |



REF. 38. Marco sobre aparador con luna
biselada.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 214 | 128 | 10 | 631 |



REF. 39. Vitrina 2 puertas expositoras.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 120 | 215 | 46 | 1.136 |



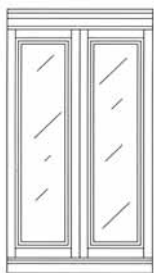
REF. 40. Vitrina 3 puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 175 | 215 | 46 | 1.549 |

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LOUNGES



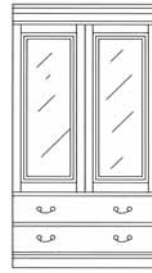
REF. 1-B. Módulo vitrina.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 547 |
| 80 | 170 | 44 | 547 |



REF. 2-B. Módulo vitrina. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 665 |
| 80 | 170 | 44 | 665 |



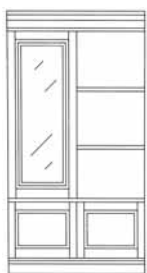
REF. 3-B. Módulo vitrina. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 665 |
| 80 | 170 | 44 | 665 |



REF. 4-B. Alto vitrina drcha más estantes.
Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 650 |
| 80 | 170 | 44 | 650 |



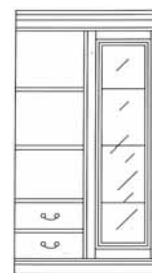
REF. 5-B. Alto vitrina izqda más estantes.
Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 650 |
| 80 | 170 | 44 | 650 |



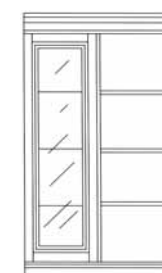
REF. 6-B. Vitrina izqda. Cajones drcha.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 618 |
| 80 | 170 | 44 | 618 |



REF. 7-B. Vitrina drcha. Cajones izqda.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 618 |
| 80 | 170 | 44 | 618 |



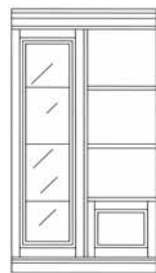
REF. 8-B. Vitrina izqda. Estantes drcha.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 547 |
| 80 | 170 | 44 | 547 |



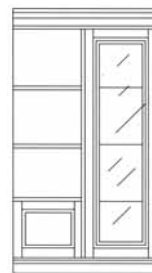
REF. 9-B. Vitrina drcha. Estantes izqda.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 547 |
| 80 | 170 | 44 | 547 |



REF. 10-B. Vitrina izqda. Drcha estantes
y puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 618 |
| 80 | 170 | 44 | 618 |



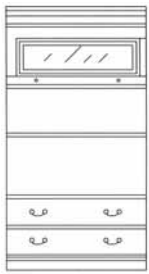
REF. 11-B. Vitrina drcha. Izqda estantes
y puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 618 |
| 80 | 170 | 44 | 618 |



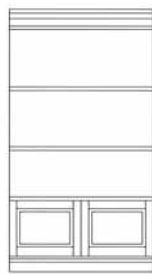
REF. 12-B. Alto puerta escondible.
Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 675 |
| 80 | 170 | 44 | 675 |



REF. 13-B. Alto puerta escondible.
Bajo cajones.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 675 |
| 80 | 170 | 44 | 675 |



REF. 14-B. Alto estantes. Bajo puertas.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 525 |
| 80 | 170 | 44 | 525 |



REF. 15-B. Alto estantes. Bajo cajones.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 525 |
| 80 | 170 | 44 | 525 |



REF. 16-B. Todo estantes.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 447 |
| 80 | 170 | 44 | 447 |



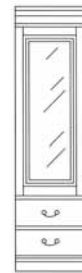
REF. 17-B. Módulo Vitrina.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 392 |
| 42 | 170 | 44 | 392 |



REF. 18-B. Alto Vitrina. Bajo puerta.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 450 |
| 42 | 170 | 44 | 450 |



REF. 19-B. Alto Vitrina. Bajo cajones.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 450 |
| 42 | 170 | 44 | 450 |



REF. 20-B. Alto estantes. Bajo puertas.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 373 |
| 42 | 170 | 44 | 373 |



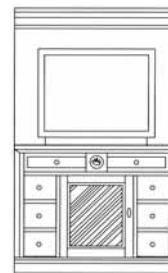
REF. 21-B. Alto estantes. Bajo cajones.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 373 |
| 42 | 170 | 44 | 373 |



REF. 22-B. Todo estantes.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 314 |
| 42 | 170 | 44 | 314 |



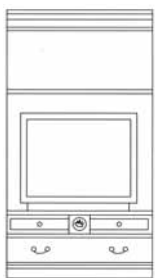
REF. 23-B. Mueble T.V.

| ↔ | ↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 101 | 170 | 55 | 850 |



REF. 24-B. Mueble T.V. con puertas escondidas.

| ↔ | ↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 111 | 136 | 66 | 1.200 |



REF. 25-B. Muebles T.V. bajo.

| ↔ | ↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 101 | 170 | 55 | 630 |



REF. 26-B. Módulo auxiliar de 3 cajones.

| ↔ | ↓ | ↗ | PUNTOS |
|----|----|----|--------|
| 44 | 44 | 36 | 131 |



REF. 27-B. Módulo auxiliar persiana.

| ↔ | ↓ | ↗ | PUNTOS |
|----|----|----|--------|
| 44 | 44 | 36 | 131 |



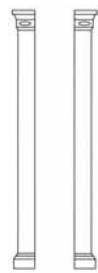
REF. 28-B. Módulo auxiliar puerta cristal escondible.

| ↔ | ↓ | ↗ | PUNTOS |
|----|----|----|--------|
| 90 | 34 | 36 | 150 |



REF. 29-B. Pilastra entre módulos.

| ↔ | ↓ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 6,5 | 170 | - | 118 |



REF. 30-B. Costado terminal drcha e izqda.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|---|--------|
| 14 | 170 | - | 153 |



REF. 31-B. Pilastra a pared.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|---|--------|
| 10 | 170 | - | 147 |



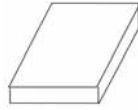
REF. 32-B. Suplemento video.

| ↔ | ↓ | ↗ | PUNTOS |
|---|---|---|--------|
| - | - | - | 57 |



REF. 33-B. Foco Halógeno.

| ↔ | ↑ | ↗ | PUNTOS |
|---|---|---|--------|
| - | - | - | 35 |



REF. 34-B. Bandeja giratoria y extraíble forrada.

| ↔ | ↑ | ↗ | PUNTOS |
|----|---|----|--------|
| 70 | 2 | 40 | 80 |



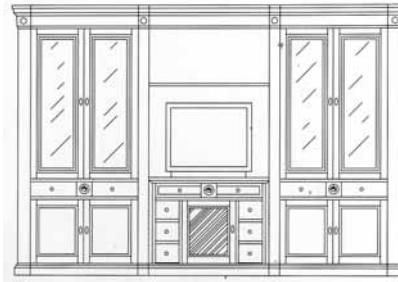
REF. 35-B. Mueble T.V. bajo sin parte alta.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 101 | 46 | 55 | 435 |



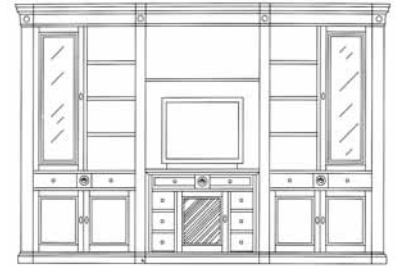
COMPOSICIÓN N°1

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 329 | 225 hasta 265 | - | 2.859 |
| 329 | - | - | 3.083 |



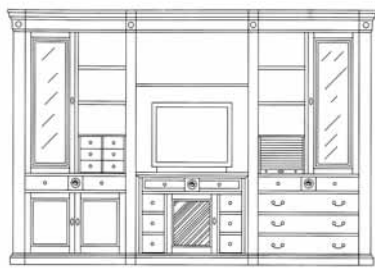
COMPOSICIÓN N°2

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 335 | 225 hasta 265 | - | 3.070 |
| 335 | - | - | 3.289 |



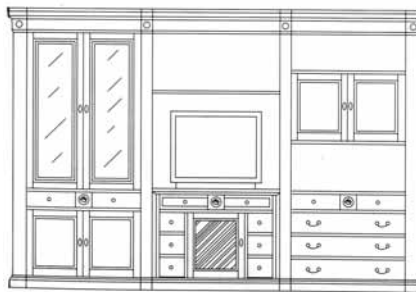
COMPOSICIÓN N°3

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 335 | 225 hasta 265 | - | 3.110 |
| 335 | - | - | 3.327 |



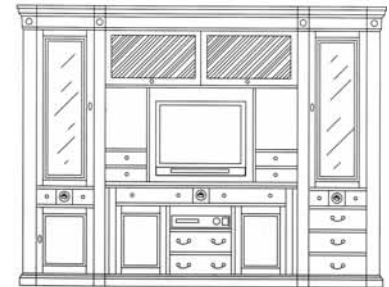
COMPOSICIÓN N°4

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 335 | 225 hasta 265 | - | 3.392 |
| 335 | - | - | 3.609 |



COMPOSICIÓN N°5

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 335 | 225 hasta 265 | - | 3.062 |
| 335 | - | - | 3.279 |



COMPOSICIÓN N°6

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 306 | 225 hasta 265 | - | 3.358 |
| 306 | - | - | 3.570 |



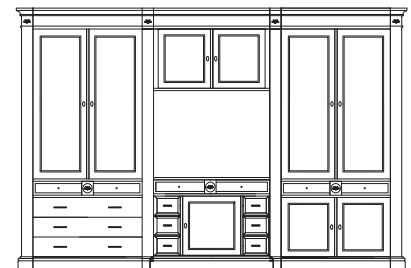
COMPOSICIÓN N°7

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 346 | 225 hasta 265 | - | 3.535 |
| 346 | - | - | 3.786 |



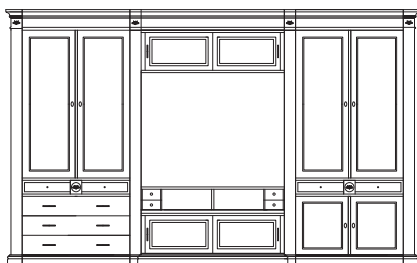
COMPOSICIÓN N°8

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 460 | 225 hasta 265 | - | 4.928 |
| 460 | - | - | 5.209 |



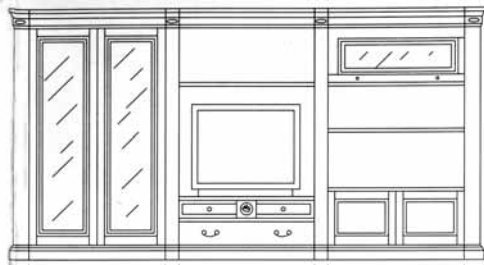
COMPOSICIÓN N°9

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 335 | 225 | - | 3.450 |



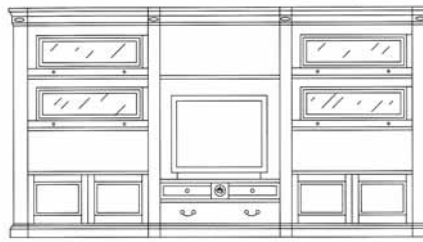
COMPOSICIÓN N°10

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 395 | 225 | - | 3.708 |



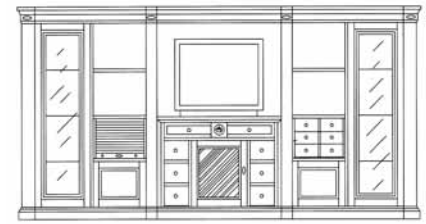
COMPOSICIÓN N°1-B

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 330 | 170 | 55 | 2.388 |



COMPOSICIÓN N°2-B

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 330 | 170 | 55 | 2.688 |



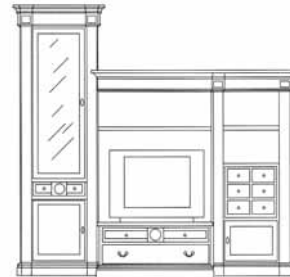
COMPOSICIÓN N°3-B

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 330 | 170 | 55 | 2.890 |



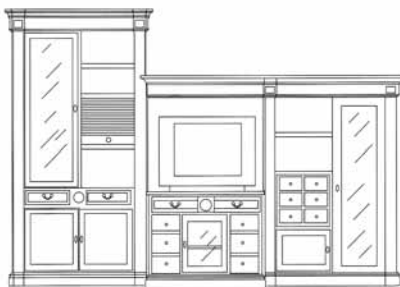
COMPOSICIÓN N°4-B

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 345 | 170 | 66 | 3.048 |



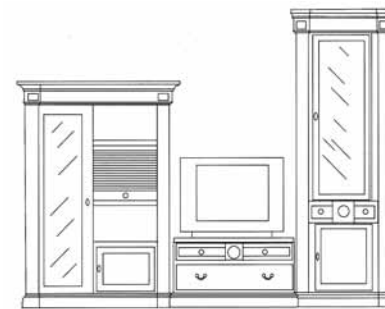
COMPOSICIÓN N°5-B

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------|----|--------|
| 239 | 170/225 | 55 | 2.277 |



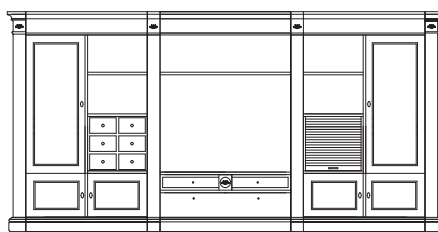
COMPOSICIÓN N°6-B

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------|----|--------|
| 336 | 170/225 | 55 | 3.146 |



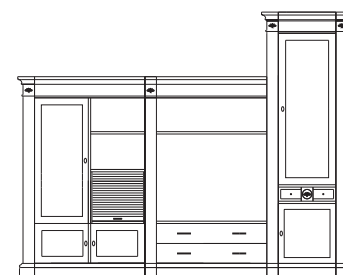
COMPOSICIÓN N°7-B

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------|----|--------|
| 291 | 170/225 | 55 | 2.362 |



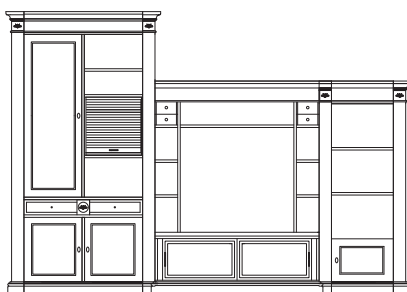
COMPOSICIÓN N°8-B

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 330 | 170 | 55 | 2.670 |



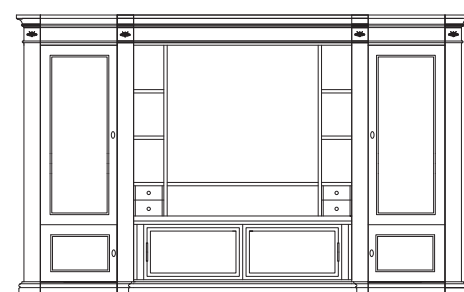
COMPOSICIÓN N°9-B

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------|----|--------|
| 278 | 170/225 | 55 | 2.417 |



COMPOSICIÓN N°10-B

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------|----|--------|
| 344 | 170/225 | 55 | 3.338 |



COMPOSICIÓN N°11-B

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 300 | 170 | 55 | 2.860 |



TÉCNICO
MIDAS

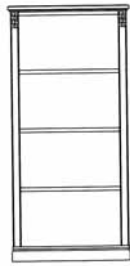




REF. 1.

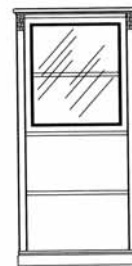
| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 85 | 54 | 48 | 160 |
| 65 | 54 | 48 | 160 |

Suplemento para altura 225cms.



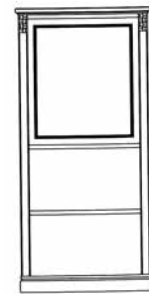
REF. 2.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 695 |
| 65 | 176 | 47 | 695 |



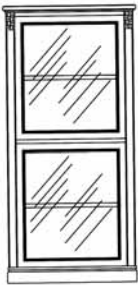
REF. 3.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 757 |
| 65 | 176 | 47 | 757 |



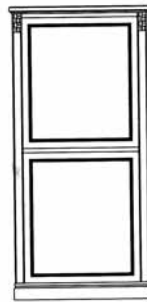
REF. 4.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 757 |
| 65 | 176 | 47 | 757 |



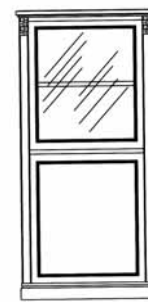
REF. 5.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 819 |
| 65 | 176 | 47 | 819 |



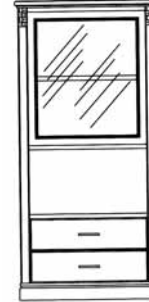
REF. 6.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 819 |
| 65 | 176 | 47 | 819 |



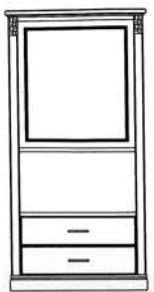
REF. 7.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 819 |
| 65 | 176 | 47 | 819 |



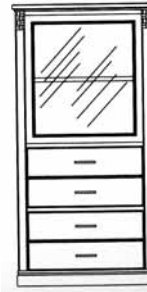
REF. 8.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 825 |
| 65 | 176 | 47 | 825 |



REF. 9.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 825 |
| 65 | 176 | 47 | 825 |



REF. 10.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 893 |
| 65 | 176 | 47 | 893 |



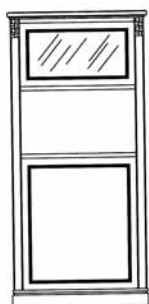
REF. 11.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 804 |
| 65 | 176 | 47 | 804 |



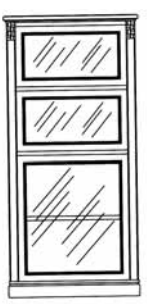
REF. 12.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 893 |
| 65 | 176 | 47 | 893 |



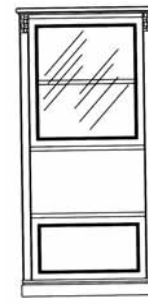
REF. 13.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 804 |
| 65 | 176 | 47 | 804 |



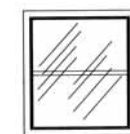
REF. 14.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 851 |
| 65 | 176 | 47 | 851 |



REF. 15.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 85 | 176 | 47 | 804 |
| 65 | 176 | 47 | 804 |



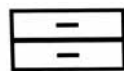
REF. 86. Puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|---|--------|
| 70 | 78 | - | 62 |
| 50 | 78 | - | 62 |



REF. 87. Puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|---|--------|
| 70 | 78 | - | 62 |
| 50 | 78 | - | 62 |



REF. 88. Cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 70 | 38 | 45 | 68 |
| 50 | 38 | 45 | 68 |



REF. 89. Puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|---|--------|
| 70 | 38 | - | 47 |
| 50 | 38 | - | 47 |



REF. 90. Puerta.

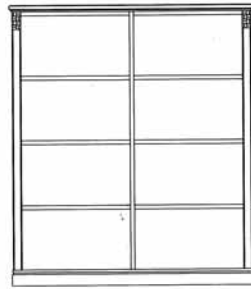
| ↔ | ↑ | ↗ | PUNTOS |
|----|----|---|--------|
| 70 | 38 | - | 47 |
| 50 | 38 | - | 47 |



REF. 30.

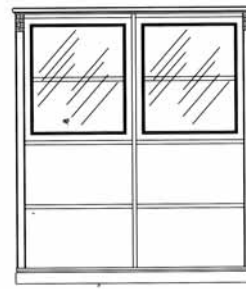
| ↔ | ↑ | ↙ | PUNTOS |
|-----|----|----|--------|
| 158 | 54 | 48 | 206 |
| 118 | 54 | 48 | 206 |

Suplemento para altura 225cms.



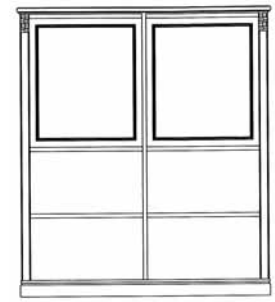
REF. 31.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.108 |
| 118 | 176 | 47 | 1.108 |



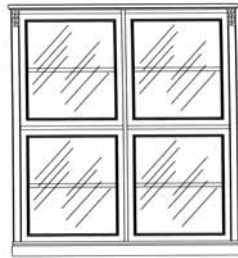
REF. 32.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.232 |
| 118 | 176 | 47 | 1.232 |



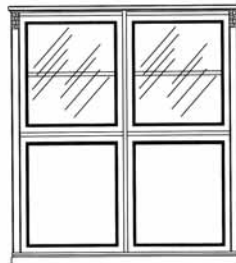
REF. 33.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.232 |
| 118 | 176 | 47 | 1.232 |



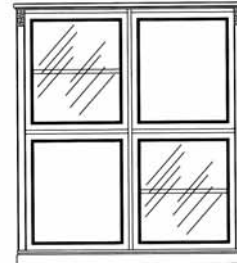
REF. 34.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.356 |
| 118 | 176 | 47 | 1.356 |



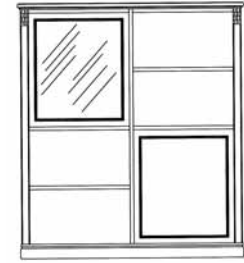
REF. 35.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.356 |
| 118 | 176 | 47 | 1.356 |



REF. 36.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.356 |
| 118 | 176 | 47 | 1.356 |



REF. 37.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.232 |
| 118 | 176 | 47 | 1.232 |



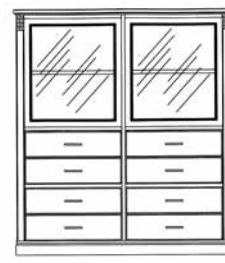
REF. 38.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.368 |
| 118 | 176 | 47 | 1.368 |



REF. 39.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.368 |
| 118 | 176 | 47 | 1.368 |



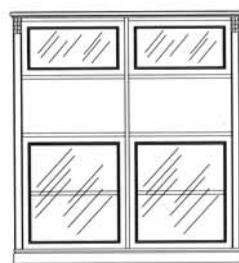
REF. 40.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.504 |
| 118 | 176 | 47 | 1.504 |



REF. 41.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.504 |
| 118 | 176 | 47 | 1.504 |



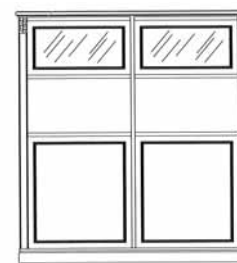
REF. 42.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.326 |
| 118 | 176 | 47 | 1.326 |



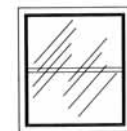
REF. 43.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.326 |
| 118 | 176 | 47 | 1.326 |



REF. 44.

| ↔ | ↑ | ↙ | PUNTOS |
|-----|-----|----|--------|
| 158 | 176 | 47 | 1.326 |
| 118 | 176 | 47 | 1.326 |



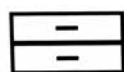
REF. 86. Puerta.

| ↔ | ↑ | ↙ | PUNTOS |
|----|----|---|--------|
| 70 | 78 | - | 62 |
| 50 | 78 | - | 62 |



REF. 87. Puerta.

| ↔ | ↑ | ↙ | PUNTOS |
|----|----|---|--------|
| 70 | 78 | - | 62 |
| 50 | 78 | - | 62 |



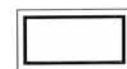
REF. 88. Cajones.

| ↔ | ↑ | ↙ | PUNTOS |
|----|----|----|--------|
| 70 | 38 | 45 | 68 |
| 50 | 38 | 45 | 68 |



REF. 89. Puerta.

| ↔ | ↑ | ↙ | PUNTOS |
|----|----|---|--------|
| 70 | 38 | - | 47 |
| 50 | 38 | - | 47 |



REF. 90. Puerta.

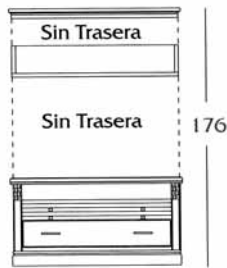
| ↔ | ↑ | ↙ | PUNTOS |
|----|----|---|--------|
| 70 | 38 | - | 47 |
| 50 | 38 | - | 47 |

* Si se precisa un módulo especial, se puede componer añadiendo al módulo base las puertas y cajones que se precisen.



REF. 70.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 111 | 155 | 60 | 592 |



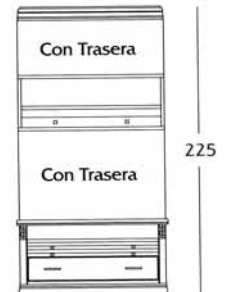
REF. 71.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 111 | 176 | 60 | 658 |



REF. 72.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 111 | 176 | 60 | 781 |



REF. 73.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 111 | 225 | 60 | 941 |



REF. 74.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 154 | 155 | 60 | 770 |



REF. 75.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 154 | 176 | 60 | 855 |



REF. 76.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 154 | 176 | 60 | 1.040 |



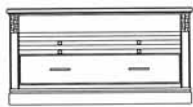
REF. 77.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 154 | 225 | 60 | 1.246 |

colección **MIDAS**

DESPIECE

SALONES
LOUNGES



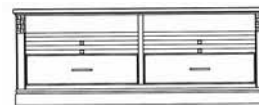
REF. 78.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 111 | 61 | 60 | 470 |



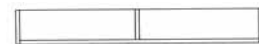
REF. 80.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 111 | 22 | 35 | 122 |



REF. 81.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 154 | 61 | 60 | 610 |



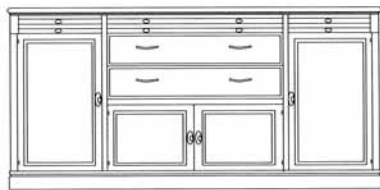
REF. 83.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 154 | 22 | 35 | 160 |

colección **MIDAS**

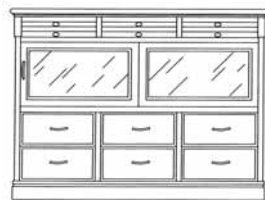
COMEDOR

SALONES
LOUNGES



REF. 93. Aparador grande.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 220 | 104 | 48 | 1.240 |



REF. 94. Aparador pequeño puertas correderas.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 172 | 104 | 48 | 1.202 |



REF. 95. Vitrina 2 puertas expositoras.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 135 | 208 | 44 | 1.146 |



REF. 96. Vitrina 2 puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 135 | 208 | 44 | 1.212 |



REF. 98. Mesa rectangular (4 pies).

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---|----|--------|
| 180 | - | 90 | 795 |
| 165 | - | 90 | 795 |
| 140 | - | 90 | 780 |



REF. 99. Mesa elíptica (4 pies).

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---|-----|--------|
| 130 | - | 110 | 750 |
| 140 | - | 115 | 750 |
| 165 | - | 110 | 760 |



REF. 100. Silla respaldo tapizado.

| ↔ | ↑ | ↗ | PUNTOS |
|--------------------------|----|----|--------|
| 52 | 99 | 50 | 182 |
| En blanco o tela cliente | | | 182 |
| En moqueta | | | 195 |



REF. 101. Silla respaldo rejilla.

| ↔ | ↑ | ↗ | PUNTOS |
|--------------------------|----|----|--------|
| 52 | 99 | 50 | 172 |
| En blanco o tela cliente | | | 172 |
| En moqueta | | | 181 |

colección **MIDAS**

COMEDOR

SALONES
LOUNGES



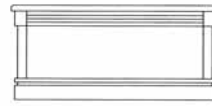
REF. 102. Sillón respaldo tapizado.

| ↔ | ↑ | ↗ | PUNTOS |
|--------------------------|----|----|--------|
| 56 | 99 | 50 | 221 |
| En blanco o tela cliente | | | 230 |
| En moqueta | | | |



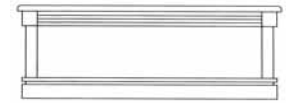
REF. 103. Sillón respaldo rejilla.

| ↔ | ↑ | ↗ | PUNTOS |
|--------------------------|----|----|--------|
| 56 | 99 | 50 | 207 |
| En blanco o tela cliente | | | 216 |
| En moqueta | | | |



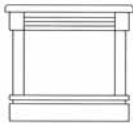
REF. 104. Mesa centro cuadrada.
(Tapa madera o tapa cristal)

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 95 | 40 | 95 | 435 |



REF. 105. Mesa centro rectangular.
(Tapa madera o tapa cristal)

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 115 | 40 | 65 | 410 |



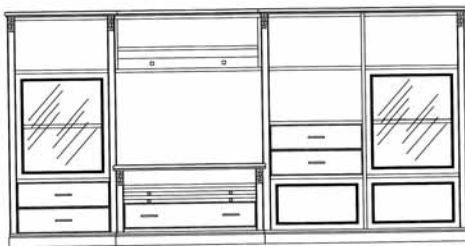
REF. 106. Mesa centro rincón.
(Tapa madera o tapa cristal)

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 60 | 60 | 60 | 310 |

colección **MIDAS**

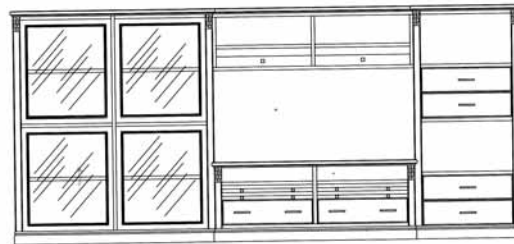
COMPOSICIONES

SALONES
LOUNGES



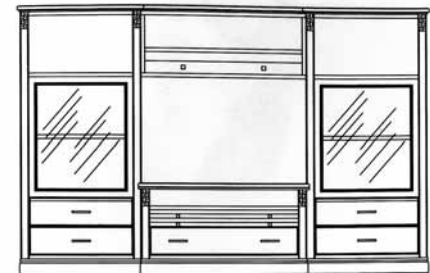
MODULAR N°2

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 348 | 176 | 47 | 2.938 |



MODULAR N°3

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 393 | 176 | 47 | 3.227 |



MODULAR N°4

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 275 | 176 | 47 | 2.431 |



MODULAR N°5

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------|----|--------|
| 318 | 176/226 | 47 | 2.559 |



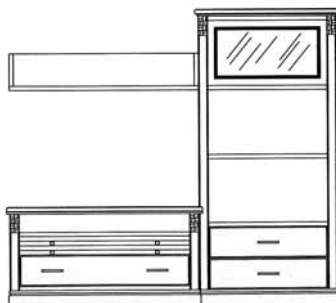
MODULAR N°6

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 318 | 176 | 47 | 2.040 |



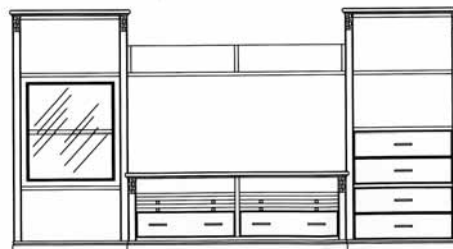
MODULAR N°7

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------|----|--------|
| 348 | 176/226 | 47 | 2.985 |



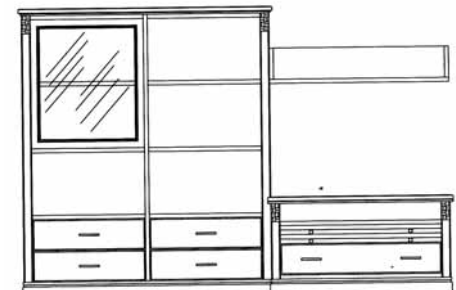
MODULAR N°8

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 194 | 176 | 47 | 1.417 |



MODULAR N°9

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 318 | 176 | 47 | 2.358 |



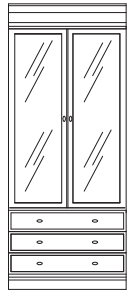
MODULAR N°11

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 267 | 176 | 47 | 1.898 |



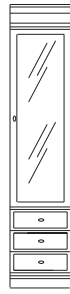
TÉCNICO
NOBLE





REF. 1. Vitrina alto puertas. bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 834 |
| 94/80 | 265 | 44 | 880 |



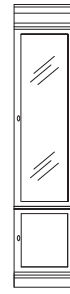
REF. 2. Vitrina alto puerta c/cristal bisel. bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 564 |
| 49/42 | 265 | 44 | 603 |



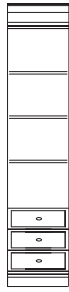
REF. 3. Vitrina alto puertas. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 813 |
| 94/80 | 265 | 44 | 860 |



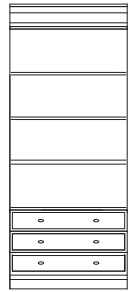
REF. 4. Vitrina alto puerta. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 545 |
| 49/42 | 265 | 44 | 585 |



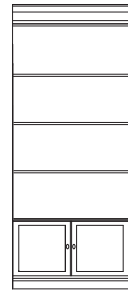
REF. 5. Alto estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 492 |
| 49/42 | 265 | 44 | 531 |



REF. 6. Alto estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 684 |
| 94/80 | 265 | 44 | 731 |



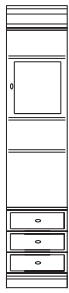
REF. 7. Alto estantes. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 664 |
| 94/80 | 265 | 44 | 710 |



REF. 8. Alto estantes. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 473 |
| 49/42 | 265 | 44 | 512 |



REF. 9. Alto puertas bar. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 559 |
| 49/42 | 265 | 44 | 598 |



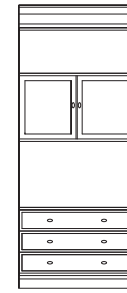
REF. 10. Alto puertas bar. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 540 |
| 49/42 | 265 | 44 | 582 |



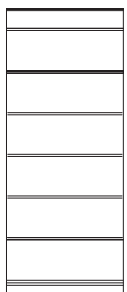
REF. 11. Alto puertas bar. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 787 |
| 94/80 | 265 | 44 | 834 |



REF. 12. Alto puertas bar. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 808 |
| 94/80 | 265 | 44 | 854 |



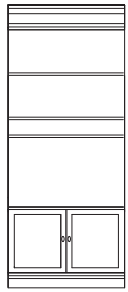
REF. 13. Alto estantes. Bajo estantes.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 94/80 | 225 hasta | 44 | 535 |
| 94/80 | 265 | 44 | 581 |



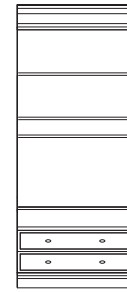
REF. 14. Alto estantes. Bajo estantes.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|-----------|----|--------|
| 49/42 | 225 hasta | 44 | 422 |
| 49/42 | 265 | 44 | 461 |



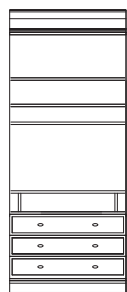
REF. 15. Alto estantes, hueco T.V. Bajo puertas con cristal para video.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----------|----|--------|
| 94 | 225 hasta | 55 | 690 |
| 94 | 265 | 55 | 736 |



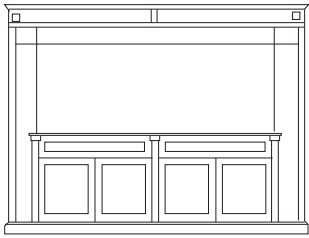
REF. 16. Alto estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----------|----|--------|
| 94 | 225 hasta | 55 | 710 |
| 94 | 265 | 55 | 757 |



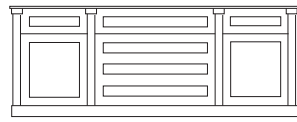
REF. 16a. Alto Estantes. Bajo 3 cajones y suplemento video.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----------|----|--------|
| 94 | 225 hasta | 55 | 770 |
| 94 | 265 | 55 | 805 |



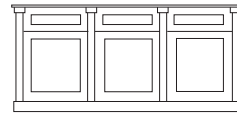
REF. 17. Aparador 4 puerta, marco mural.

| | ↔ | ↑ | ↗ | PUNTOS |
|----------|-----|-----|----|--------|
| aparador | 220 | 84 | 45 | 1.282 |
| mural | 290 | 225 | 5 | 740 |



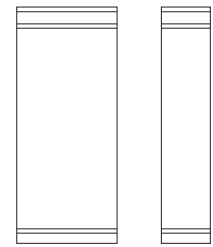
REF. 17a. Aparador cajones y 2 puertas.

| | ↔ | ↑ | ↗ | PUNTOS |
|--|-----|----|----|--------|
| | 230 | 84 | 45 | 1.325 |



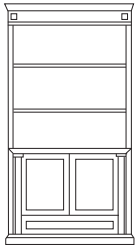
REF. 17a. Aparador cajones y 3 puertas.

| | ↔ | ↑ | ↗ | PUNTOS |
|--|-----|----|----|--------|
| | 185 | 84 | 45 | 1.178 |



REF. 18. Paneles.

| ↔ | ↑ | ↗ | PUNTOS |
|----|---------------|----|--------|
| 90 | 225 hasta 265 | 44 | 200 |
| 90 | 225 hasta 265 | 44 | 221 |
| 45 | 225 hasta 265 | 44 | 128 |
| 45 | 225 hasta 265 | 44 | 149 |



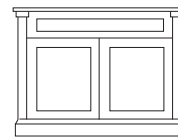
REF. 19. Alto estantes. Bajo mueble T.V con puertas escondibles.

| ↔ | ↑ | ↗ | PUNTOS |
|----------------|---------------|----|--------|
| 111 | 225 hasta 265 | 55 | 1.328 |
| 111 | 265 | 55 | 1.400 |
| Con portón | | | 120 |
| Con fondo luna | | | 80 |



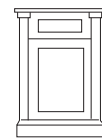
REF. 20. Rinconera.

| | ↔ | ↑ | ↗ | PUNTOS |
|-----------------|----|---------------|----|--------|
| con puerta | 44 | 225 hasta 265 | 44 | 679 |
| | 44 | 265 | 44 | 726 |
| sin puerta alta | 44 | 225 hasta 265 | 44 | 612 |
| | 44 | 265 | 44 | 659 |



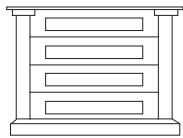
REF. 21. Aparador con 2 puertas.

| | ↔ | ↑ | ↗ | PUNTOS |
|--|-----|----|----|--------|
| | 117 | 83 | 47 | 509 |



REF. 22. Mesita puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 65 | 83 | 47 | 386 |



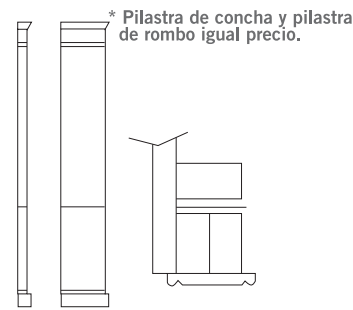
REF. 23. Aparador cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|----|----|--------|
| 117 | 83 | 47 | 530 |



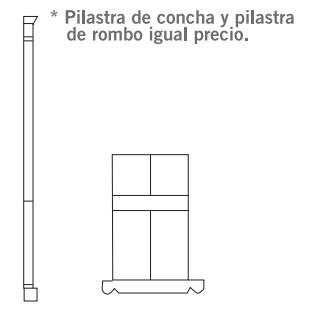
REF. 24. Mesita cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 65 | 83 | 47 | 406 |



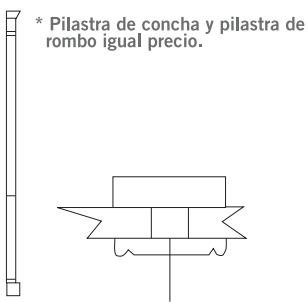
REF. 25. Costado terminal (incluida pilastra).

| ↔ | ↑ | ↗ | PUNTOS |
|----|---------------|----|--------|
| 14 | 225 hasta 265 | 39 | 198 |
| 14 | 265 | 39 | 227 |



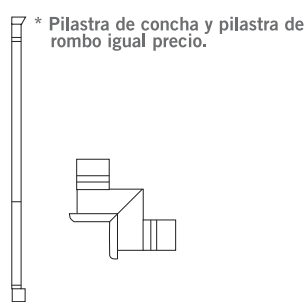
REF. 26. Pilastra entre módulos.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 6,5 | 225 hasta 265 | - | 150 |
| 6,5 | 265 | - | 165 |



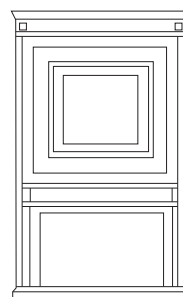
REF. 27. Pilastra entre paneles.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|---|--------|
| 6,5 | 225 hasta 265 | - | 150 |
| 6,5 | 265 | - | 165 |



REF. 28. Pilastra rincón.

| ↔ | ↑ | ↗ | PUNTOS |
|---|---------------|---|--------|
| - | 225 hasta 265 | - | 222 |
| - | 265 | - | 258 |



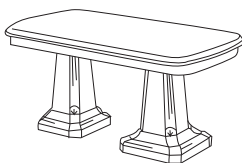
REF. 29. Módulo chimenea.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 111 | 265 | 55 | 1.525 |



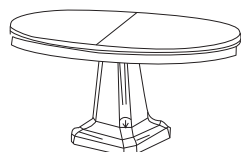
REF. 30. Silla Tapizada.

| ↔ | ↑ | ↗ | PUNTOS |
|-----------------------|-----|----|--------|
| (Tap. blanco cliente) | | | 152 |
| 50 | 100 | 45 | |
| (Tap. moqueta) | | | 161 |
| 50 | 100 | 45 | |



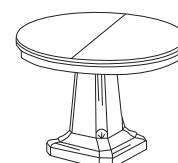
REF. 31. Mesa petaca.

| ↔ | ↑ | ↗ | PUNTOS |
|----------|----|----|--------|
| 180 /165 | 80 | 90 | 890 |



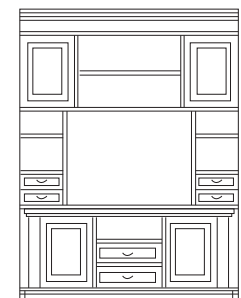
REF. 32. Mesa elíptica.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-------------|-----|--------|
| 140 | 80 hasta 80 | 115 | 752 |
| 130 | 80 | 110 | 745 |



REF. 33. Mesa redonda.

| ↔ | ↑ | ↗ | PUNTOS |
|------|---|---|--------|
| 115Ø | - | - | 715 |



REF. 34. Módulo T.V.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|---------------|----|--------|
| 160 | 225 hasta 265 | 55 | 1.680 |
| 160 | 265 | 55 | 1.760 |

colección **NOBLE**

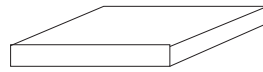
COMEDOR

SALONES
LOUNGES



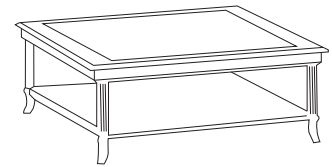
REF. 37. Foco Halógeno.

| ←→ | ↑↓ | ↗ | PUNTOS |
|----|----|---|--------|
| - | - | - | 35 |



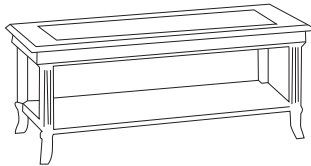
REF. 38. Bandeja giratoria y estraible forrada.

| ←→ | ↑↓ | ↗ | PUNTOS |
|----|----|----|--------|
| 70 | 2 | 40 | 80 |



REF. 46. Mesa centro con tapa de cristal.

| ←→ | ↑↓ | ↗ | PUNTOS |
|-----|----|-----|--------|
| 100 | 45 | 100 | 430 |



REF. 46. Mesa centro con tapa de cristal.

| ←→ | ↑↓ | ↗ | PUNTOS |
|-----|----|----|--------|
| 120 | 45 | 70 | 410 |



REF. 46. Mesa rincón con tapa de cristal.

| ←→ | ↑↓ | ↗ | PUNTOS |
|----|----|----|--------|
| 60 | 60 | 60 | 320 |

colección **NOBLE**

COMPOSICIONES

SALONES
LOUNGES



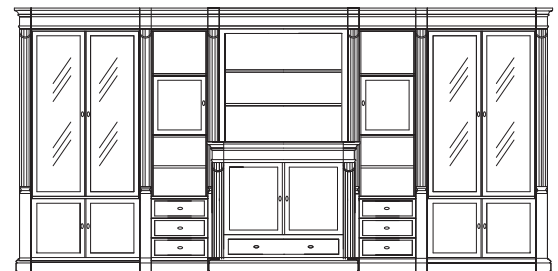
COMPOSICIÓN N°1

| ←→ | ↑↓ | ↗ | PUNTOS |
|-----|---------------|----|--------|
| 322 | 225 hasta 265 | 44 | 3.032 |
| 322 | 265 | 44 | 3.261 |



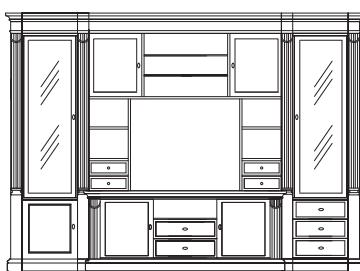
COMPOSICIÓN N°3

| ←→ | ↑↓ | ↗ | PUNTOS |
|-----|---------------|----|--------|
| 322 | 225 hasta 265 | 44 | 3.028 |
| 322 | 265 | 44 | 3.254 |



COMPOSICIÓN N°4

| ←→ | ↑↓ | ↗ | PUNTOS |
|-----|---------------|----|--------|
| 450 | 225 hasta 265 | 55 | 5.068 |
| 450 | 265 | 55 | 5.430 |



COMPOSICIÓN N°5

| ←→ | ↑↓ | ↗ | PUNTOS |
|-----|---------------|----|--------|
| 310 | 225 hasta 265 | 55 | 3.485 |
| 310 | 265 | 55 | 3.732 |



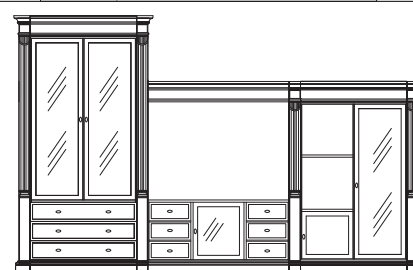
COMPOSICIÓN N°6

| ←→ | ↑↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 344 | 225 | 44 | 3.462 |



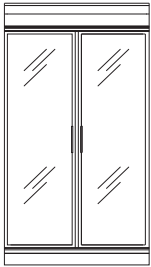
COMPOSICIÓN N°7

| ←→ | ↑↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 323 | 265 | 44 | 3.922 |



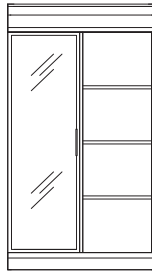
COMPOSICIÓN N°8

| ←→ | ↑↓ | ↗ | PUNTOS |
|-----|---------|----|--------|
| 360 | 225/170 | 44 | 3.104 |



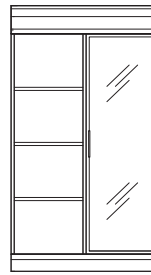
REF. 1-B. Módulo vitrina.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 580 |
| 80 | 170 | 44 | 580 |



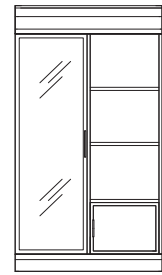
REF. 2-B. Vitrina izq. Estantes dcha.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 580 |
| 80 | 170 | 44 | 580 |



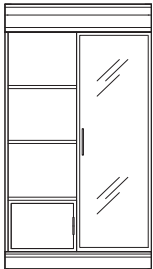
REF. 3-B. Vitrina dcha. Estantes izq.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 580 |
| 80 | 170 | 44 | 580 |



REF. 4-B. Vitrina izq.dcha. Estantes y puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 655 |
| 80 | 170 | 44 | 655 |



REF. 5-B. Vitrina dcha. izq. Estantes y puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 655 |
| 80 | 170 | 44 | 655 |



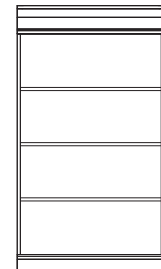
REF. 6-B. Alto estantes. Bajo puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 556 |
| 80 | 170 | 44 | 556 |



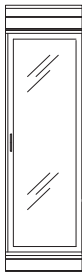
REF. 7-B. Alto estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 556 |
| 80 | 170 | 44 | 556 |



REF. 8-B. Todo estantes.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 94 | 170 | 44 | 474 |
| 80 | 170 | 44 | 474 |



REF. 9-B. Módulo vitrina.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 415 |
| 42 | 170 | 44 | 415 |



REF. 10-B. Alto estantes. Bajo puerta.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 395 |
| 42 | 170 | 44 | 395 |



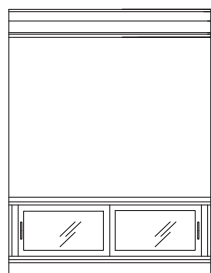
REF. 11-B. Alto estantes. Bajo cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 395 |
| 42 | 170 | 44 | 395 |



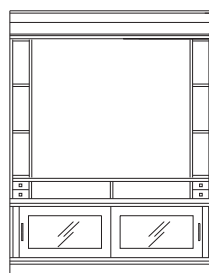
REF. 12-B. Todo estantes.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 49 | 170 | 44 | 333 |
| 42 | 170 | 44 | 333 |



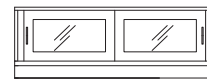
REF. 13-B. Mueble T.V. Ptas corred. s/auxiliares

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 130 | 170 | 55 | 901 |
| 160 | 170 | 55 | 901 |



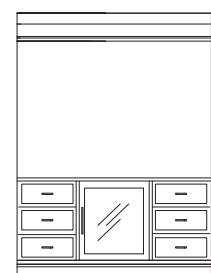
REF. 13-B. Mueble T.V. Ptas corred. c/auxiliares

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 160 | 170 | 55 | 1.447 |



REF. 14-B. Mesa T.V. puerta corredera.

| ↔ | ↑ | ↗ | PUNTOS |
|------------------------|----|----|--------|
| 130/160 | 49 | 54 | 670 |
| (Mesa T.V. con ruedas) | | | 690 |



REF. 15-B. Mueble T.V. bajo puertas c/cristal y cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 125 | 170 | 55 | 901 |



REF. 16-B. Módulo auxiliar 3 cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 44 | 44 | 36 | 131 |

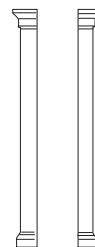
* Pilastra de concha y pilastra de rombo igual precio.



REF. 17-B. Pilastra entre módulos.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 6,5 | 170 | 39 | 136 |

* Pilastra de concha y pilastra de rombo igual precio.



REF. 18-B. Costado terminal dcha. e izq.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 14 | 170 | 39 | 180 |

* Pilastra de concha y pilastra de rombo igual precio.



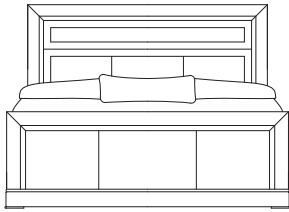
REF. 19-B. Pilastra pared.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 6,5 | 170 | - | 162 |

TÉCNICO
de
Dormitorios
y **Armarios**

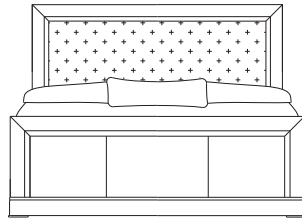


FRANCISCO
J. BLANCH
MOBILIARIO ALTA CALIDAD



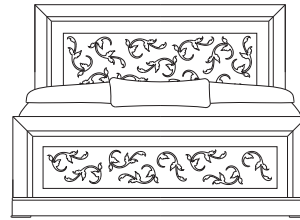
Cabezera y Piecera acabado madera.

| | ↔ | ↑ | ↗ | PUNTOS |
|--------------|-----|-----|---|--------|
| Cabezera 135 | 147 | 130 | 5 | 440 |
| Piecera 135 | 147 | 56 | 5 | 460 |
| Cabezera 150 | 162 | 130 | 5 | 371 |
| Piecera 150 | 162 | 56 | 5 | 386 |



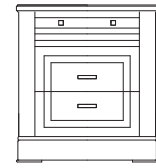
Cabezera acabado tela.

| | ↔ | ↑ | ↗ | PUNTOS |
|--------------|-----|-----|---|--------|
| Cabezera 135 | 147 | 130 | 5 | 477 |
| Cabezera 150 | 162 | 130 | 5 | 497 |



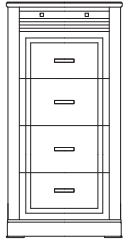
Cabezera y Piecera, decorado plata

| | ↔ | ↑ | ↗ | PUNTOS |
|--------------|-----|-----|---|--------|
| Cabezera 135 | 147 | 130 | 5 | 460 |
| Piecera 135 | 147 | 56 | 5 | 385 |
| Cabezera 150 | 162 | 130 | 5 | 480 |
| Piecera 150 | 162 | 56 | 5 | 400 |



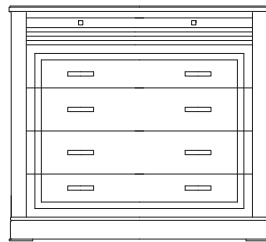
Mesita.

| | ↔ | ↑ | ↗ | PUNTOS |
|----------------|-------|----|----|--------|
| madera | 60/50 | 68 | 38 | 368 |
| decorado plata | 60/50 | 68 | 38 | 378 |



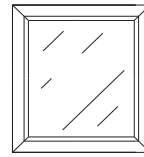
Sinfonier.

| | ↔ | ↑ | ↗ | PUNTOS |
|----------------|----|-----|----|--------|
| madera | 70 | 126 | 46 | 742 |
| decorado plata | 70 | 126 | 46 | 762 |



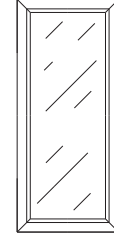
Comoda.

| | ↔ | ↑ | ↗ | PUNTOS |
|----------------|-----|-----|----|--------|
| madera | 121 | 110 | 46 | 729 |
| decorado plata | 121 | 110 | 46 | 749 |



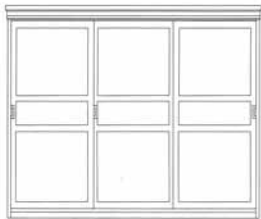
Marco.

| | ↔ | ↑ | ↗ | PUNTOS |
|--|-----|----|---|--------|
| | 105 | 95 | 7 | 246 |



Marco vestidor.

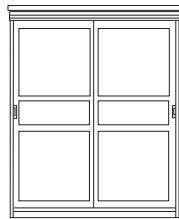
| | ↔ | ↑ | ↗ | PUNTOS |
|--|----|-----|---|--------|
| | 90 | 205 | 7 | 310 |



MOD.72. Armario 3 puertas correderas.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 265 | 240 | 68 | 1.590 |

(Incluye 3 baldas con barras de colgar)



MOD.72. Armario 2 puertas correderas.

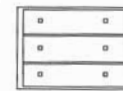
| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 175 | 240 | 68 | 1.430 |

(Incluye 2 baldas con barras de colgar)



Agrader 2 cajones.

| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 80 | 40 | 52 | 179 |
| 40 | 40 | 52 | 169 |



Agrader 3 cajones.

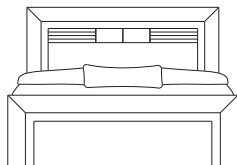
| ↔ | ↑ | ↗ | PUNTOS |
|----|----|----|--------|
| 80 | 58 | 52 | 216 |
| 40 | 58 | 52 | 207 |



Estante suelto.

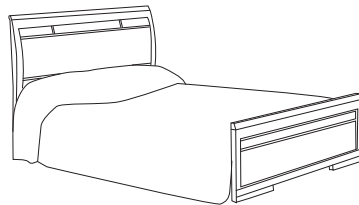
| ↔ | ↑ | ↗ | PUNTOS |
|----|---|----|--------|
| 80 | 2 | 52 | 31 |
| 40 | 2 | 52 | 24 |

* Validas para modelos 58 y 56.



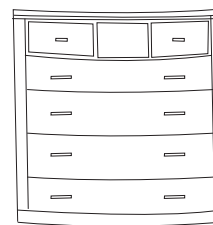
Cabezera y Piecera.

| | ↔ | ↑ | ↗ | PUNTOS |
|--------------|-----|-----|---|--------|
| Cabezera 90 | 103 | 120 | 5 | 315 |
| Cabezera 105 | 118 | 120 | 5 | 315 |
| Cabezera 135 | 148 | 120 | 5 | 351 |
| Piecera 135 | 148 | 50 | 5 | 338 |
| Cabezera 150 | 163 | 120 | 5 | 366 |
| Piecera 150 | 163 | 50 | 5 | 353 |



Cabezera y piecera.

| | ↔ | ↑ | ↗ | PUNTOS |
|--------------|-----|-----|----|--------|
| Cabezera 135 | 146 | 112 | 10 | 351 |
| Piecera 135 | 146 | 50 | 5 | 338 |
| Cabezera 150 | 162 | 112 | 10 | 366 |
| Piecera 150 | 162 | 50 | 5 | 353 |



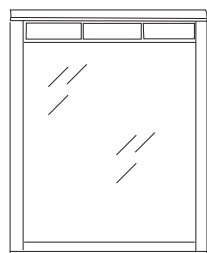
Cómoda

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 110 | 101 | 49 | 629 |



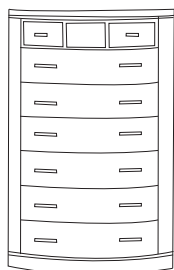
Mesita.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|----|----|--------|
| 50/60 | 56 | 40 | 323 |



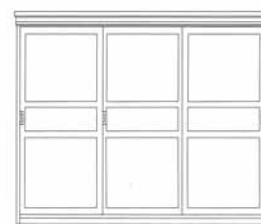
Marco

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|---|--------|
| 94 | 111 | 4 | 236 |



Sinfonier.

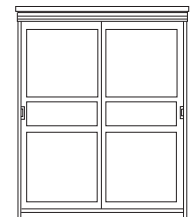
| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 70 | 127 | 42 | 674 |



MOD.58. Armario 3 puertas correderas.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 265 | 240 | 68 | 1.590 |

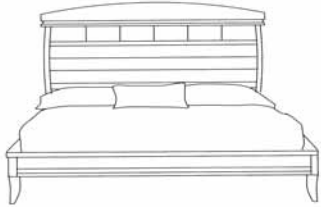
(Incluye 3 baldas con barras de colgar)



MOD.58. Armario 2 puertas correderas.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 175 | 240 | 68 | 1.430 |

(Incluye 2 baldas con barras de colgar)



Cabezera y Bañera.

| | ↔ | ↓ | ↗ | PUNTOS | |
|----------|-----|-----|-----|--------|-----|
| Cabezera | 135 | 157 | 110 | 5 | 348 |
| Bañera | 135 | 155 | 34 | 12 | 320 |
| Cabezera | 150 | 172 | 110 | 5 | 371 |
| Bañera | 150 | 170 | 34 | 12 | 343 |



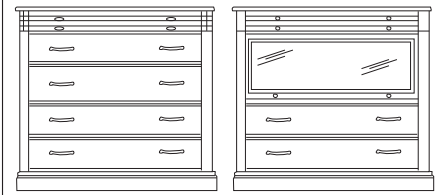
Cabezera y Piecera.

| | ↔ | ↓ | ↗ | PUNTOS | |
|----------|-----|-----|-----|--------|-----|
| Cabezera | 135 | 157 | 110 | 5 | 348 |
| Piecera | 135 | 155 | 34 | 12 | 320 |
| Cabezera | 150 | 172 | 110 | 5 | 371 |
| Piecera | 150 | 170 | 34 | 12 | 343 |



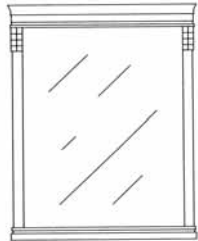
Mesita.

| ↔ | ↓ | ↗ | PUNTOS |
|----|----|----|--------|
| 57 | 68 | 38 | 390 |



Cómoda.

| ↔ | ↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 115 | 105 | 48 | 835 |



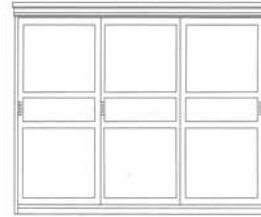
Marco Espejo.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|---|--------|
| 92 | 110 | 7 | 246 |



Sinfonier.

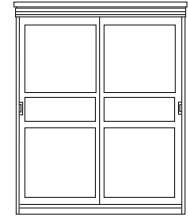
| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 80 | 130 | 40 | 870 |



MOD.72. Armario 3 puertas correderas.

| ↔ | ↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 265 | 240 | 68 | 1.590 |

(Incluye 3 baldas con barras de colgar)



MOD.72. Armario 2 puertas correderas.

| ↔ | ↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 175 | 240 | 68 | 1.430 |

(Incluye 2 baldas con barras de colgar)

Cabezera y Piecera.

| | ↔ | ↓ | ↗ | PUNTOS | |
|----------|-----|-----|-----|--------|-----|
| Cabezera | 105 | 115 | 122 | 8 | 405 |
| Piecera | 105 | 115 | 122 | 8 | 390 |
| Cabezera | 140 | 151 | 122 | 8 | 438 |
| Piecera | 140 | 151 | 65 | 8 | 426 |
| Cabezera | 150 | 161 | 122 | 8 | 470 |
| Piecera | 150 | 161 | 65 | 8 | 460 |



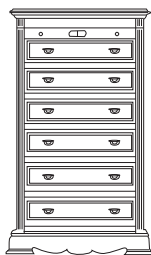
Mesita.

| ↔ | ↓ | ↗ | PUNTOS | |
|-------|----|----|-----------------|----|
| 50/60 | 72 | 38 | 470 | |
| | | | (Remate mesita) | 25 |



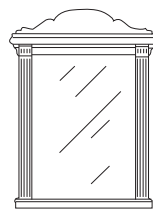
Cómoda.

| ↔ | ↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 116 | 111 | 51 | 870 |



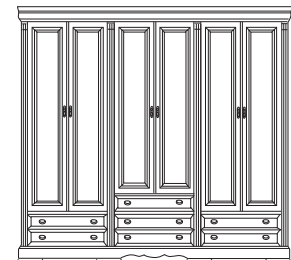
Sinfonier.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|----|--------|
| 82 | 125 | 51 | 860 |



Marco Espejo con luna.

| ↔ | ↓ | ↗ | PUNTOS |
|----|-----|---|--------|
| 98 | 118 | 8 | 332 |



MOD.50. Armario 6 puertas.

| ↔ | ↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 250 | 230 | 66 | 1.820 |



MOD.50. Armario 5 puertas.

| ↔ | ↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 215 | 230 | 66 | 1.790 |

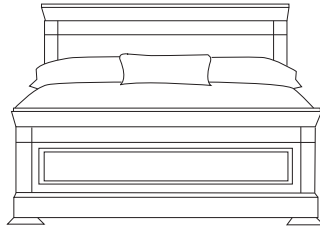


MOD.50. Armario 4 puertas.

| ↔ | ↓ | ↗ | PUNTOS |
|-----|-----|----|--------|
| 172 | 230 | 66 | 1.770 |

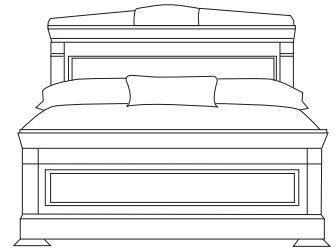
Cabezera y Piecera.

| | ↔ | ↑ | ↗ | PUNTOS |
|--------------|-----|-----|---|------------|
| Cabezera 135 | 151 | 122 | 8 | 399 |
| Piecera 135 | 151 | 65 | 8 | 397 |
| Cabezera 150 | 161 | 122 | 8 | 431 |
| Piecera 150 | 161 | 65 | 8 | 429 |



Cabezera y Piecera.

| | ↔ | ↑ | ↗ | PUNTOS |
|--------------|-----|-----|---|------------|
| Cabezera 135 | 151 | 132 | 8 | 438 |
| Piecera 135 | 151 | 70 | 8 | 426 |
| Cabezera 150 | 161 | 132 | 8 | 470 |
| Piecera 150 | 161 | 65 | 8 | 460 |



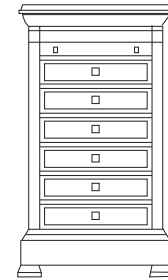
Mesita.

| ↔ | ↑ | ↗ | PUNTOS |
|-------|----|----|------------|
| 50/60 | 72 | 38 | 470 |



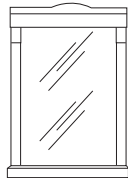
Cómoda.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|------------|
| 116 | 111 | 51 | 870 |



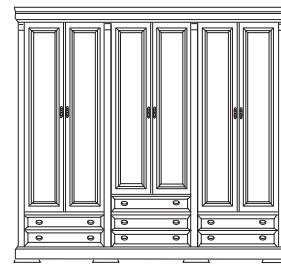
Sinfonier.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|------------|
| 82 | 125 | 51 | 860 |



Marco Espejo con luna.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|---|------------|
| 98 | 118 | 8 | 332 |



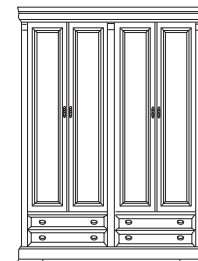
MOD.73. Armario 6 puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------------|
| 250 | 230 | 66 | 1.820 |



MOD.73. Armario 5 puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------------|
| 215 | 230 | 66 | 1.790 |



MOD.73. Armario 4 puertas.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|----|--------------|
| 172 | 230 | 66 | 1.770 |



REF.1.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 639 |



REF.2.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 44 | 240 | 64 | 545 |



REF.3.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 602 |



REF.4.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 44 | 240 | 64 | 507 |



REF.5.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 701 |



REF.6.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 44 | 240 | 64 | 593 |



REF.7.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 695 |



REF.8.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 44 | 240 | 64 | 579 |



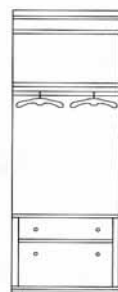
REF.9.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 744 |



REF.10.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 44 | 240 | 64 | 647 |



REF.11.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 639 |



REF.12.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 44 | 240 | 64 | 545 |



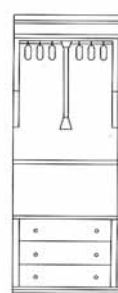
REF.13.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 602 |



REF.14.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 44 | 240 | 64 | 507 |



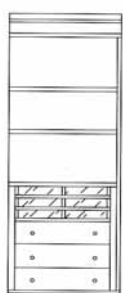
REF.15.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 744 |



REF.16.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 777 |



REF.17.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 886 |



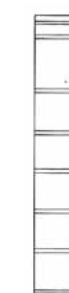
REF.18.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 44 | 240 | 64 | 752 |



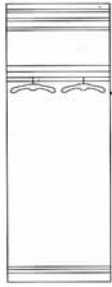
REF.19.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 547 |



REF.20.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 44 | 240 | 64 | 434 |



REF.21.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 423 |



REF.22.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 44 | 240 | 64 | 338 |



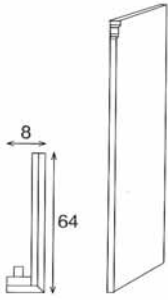
REF.23.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 581 |



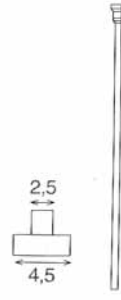
REF.24.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|----|--------|
| 84 | 240 | 64 | 581 |



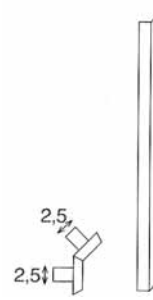
REF.25.

| ↔ | ↑ | ↗ | PUNTOS |
|---|-----|---|--------|
| 8 | 240 | - | 170 |



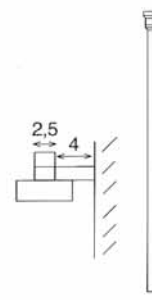
REF.26.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 2,5 | 240 | - | 132 |



REF.27.

| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 2,5 | 240 | - | 190 |



REF.28.

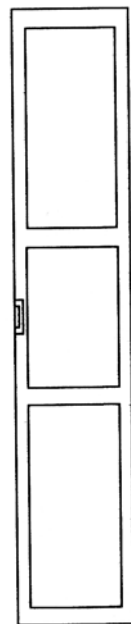
| ↔ | ↑ | ↗ | PUNTOS |
|-----|-----|---|--------|
| 6,5 | 240 | - | 145 |

ALTEZA 240: POSIBLE MONTAJE HASTA 250. MÁS DE 250 COLSULTAR EN FÁBRICA.



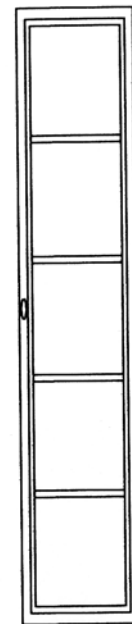
PUERTA.1. Con cristal mate.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|-----|--------|
| 40 | 215 | 2,5 | 170 |



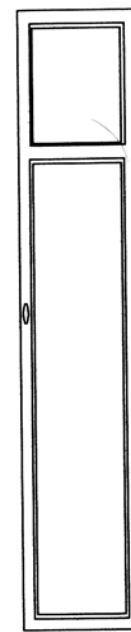
PUERTA.2. Madera.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|-----|--------|
| 40 | 215 | 2,5 | 150 |



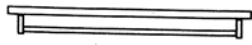
PUERTA.3. Madera.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|-----|--------|
| 40 | 215 | 2,5 | 141 |



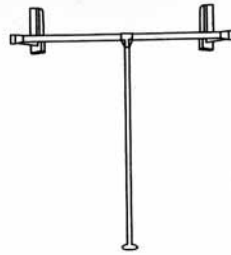
PUERTA.4. Madera.

| ↔ | ↑ | ↗ | PUNTOS |
|----|-----|-----|--------|
| 40 | 215 | 2,5 | 141 |



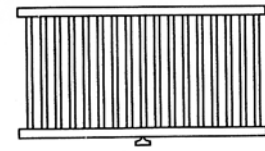
Barra percha.

| ↔ | ↓ | ↗ | PUNTOS |
|----|---|----|--------|
| 80 | 7 | 52 | 41 |
| 40 | 7 | 52 | 34 |



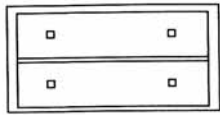
Percha extensible.

| ↔ | ↓ | ↗ | PUNTOS |
|----|---|---|--------|
| 80 | - | - | 105 |



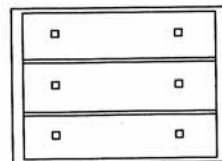
Pantaloero.

| ↔ | ↓ | ↗ | PUNTOS |
|----|---|----|--------|
| 80 | 6 | 52 | 105 |
| 40 | 6 | 52 | 95 |



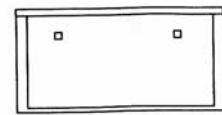
Agrader 2 cajones.

| ↔ | ↓ | ↗ | PUNTOS |
|----|----|----|--------|
| 80 | 40 | 52 | 179 |
| 40 | 40 | 52 | 169 |



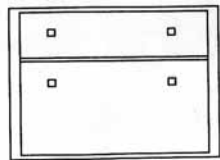
Agrader 3 cajones.

| ↔ | ↓ | ↗ | PUNTOS |
|----|----|----|--------|
| 80 | 58 | 52 | 216 |
| 40 | 58 | 52 | 207 |



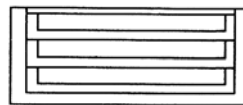
Agrader zapatero.

| ↔ | ↓ | ↗ | PUNTOS |
|----|----|----|--------|
| 80 | 40 | 52 | 179 |
| 40 | 40 | 52 | 169 |



Agrader zapatero más 1 cajón.

| ↔ | ↓ | ↗ | PUNTOS |
|----|----|----|--------|
| 80 | 58 | 52 | 216 |
| 40 | 58 | 52 | 207 |



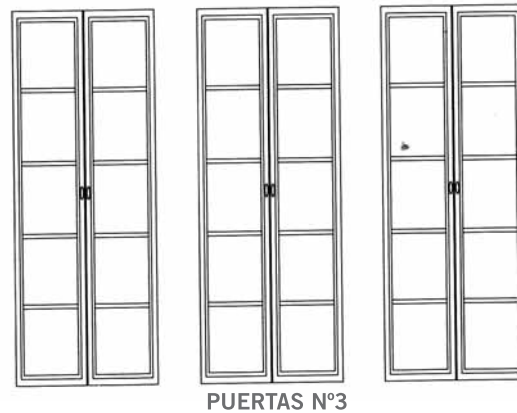
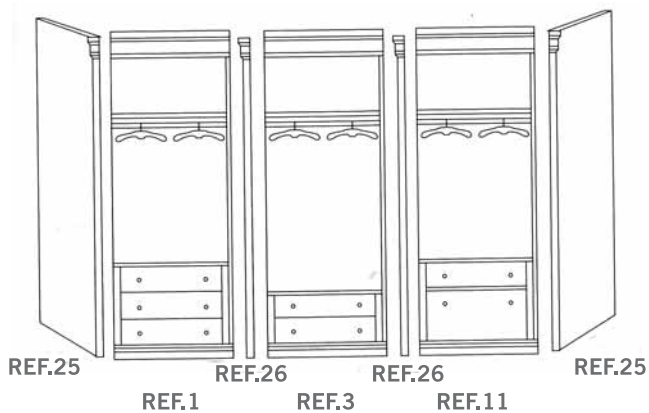
Camisero.

| ↔ | ↓ | ↗ | PUNTOS |
|----|----|----|--------|
| 80 | 40 | 52 | 216 |
| 40 | 40 | 52 | 207 |



Estante suelto.

| ↔ | ↓ | ↗ | PUNTOS |
|----|---|----|--------|
| 80 | 2 | 52 | 31 |
| 40 | 2 | 52 | 24 |



EJEMPLO CÁLCULO PUNTOS:

| | | |
|---|-------------|----------|
| 2 | REF 25 | X170:340 |
| 2 | REF 26 | X132:264 |
| 1 | REF 1 | X639:639 |
| 1 | REF 3 | X602:602 |
| 1 | REF 11 | X639:639 |
| 6 | PUERTAS N°3 | X141:846 |

TOTAL: 3330

CONDICIONES DE VENTA

- El acabado anticuario se puede hacer sobre todos los colores incrementando su precio un 3%.
- Para las combinaciones de negro rozado y cerezo el incremento de precio es de un 5%.
- Para las combinaciones de blanco viejo y cerezo el incremento de precio es de un 5%.
- El acabado blanco viejo incrementa el precio en un 10%.
- Todo acabado/muestra de color distinto a los colores vigentes en nuestro catálogo se le aplicará un incremento del 5%.
- Toda la mercancía se remite a portes pagados.
- No se admitirán devoluciones de mercancía sin consultar con fábrica.
- Toda mercancía que tenga que ser abonada sufrirá una depreciación de un 20% sobre el precio que se facturó en su día.
- Para cualquier modificación a realizar sobre cualquier medida, se debe consultar la posibilidad de fabricación e incremento de precio.



D.C.A. nº 3072

